

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

(OBLIGADA DE FISCORN)

35 - 93

1R CONCURS DE SARDANES OBLIGADES, 3R PREMI
RIUDELLOTS DE LA SELVA, 23 DE NOVEMBRE DE 2025

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

Musical score for the piece "Tanins i Rialles" by Carles Alcaide i Blaya, dated November 2025. The score is written for a wind and string ensemble in 2/4 time, featuring a key signature of two flats (B-flat and E-flat).

The instruments and their parts are:

- Flabiol:** Starts with a melodic line marked *mf*, followed by trills and a final melodic phrase marked *f*.
- Tible 1:** Plays a melodic line marked *mf*, followed by a phrase marked *f*.
- Tible 2:** Plays a melodic line marked *mf*, followed by a phrase marked *f*.
- Tenora 1:** Plays a melodic line marked *mf*, followed by a phrase marked *f*.
- Tenora 2:** Plays a melodic line marked *mf*, followed by a phrase marked *f*.
- Trompeta 1:** Plays a melodic line marked *mp*, followed by a phrase marked *mf*.
- Trompeta 2:** Plays a melodic line marked *mp*, followed by a phrase marked *mf*.
- Trombó:** Plays a melodic line marked *mp*, followed by a phrase marked *mf*.
- Fiscorn 1:** Plays a melodic line marked *mp*, followed by a phrase marked *mf*.
- Fiscorn 2:** Plays a melodic line marked *mp*, followed by a phrase marked *mf*.
- Contrabaix:** Plays a melodic line marked *mp*, followed by a phrase marked *mf*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*mf*, *f*, *mp*) to guide the performance.

14

tr

Fbl.

Tpt. 1

Tpt. 2

Tbn.

Hr. 1

Hr. 2

Cb.

mf

f

mp

f

mf

f

mp

f

pizz.

arco

pizz.

TANINS I RIALLES - PARTITURA GENERAL

28

Fbl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Cb.

Sopr.

Alto

Tenor

Bass

mp

f

mf

f

ff

pizz.

arco

TANINS I RIALLES - PARTITURA GENERAL

B

42

f

mp

segueix tamborí

p

p

mp

mp

mf

3

mp

mp

58 C

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system (measures 58-62) features a variety of instruments. The Flute (Fbl.) part has a melodic line starting in measure 58. The Trumpets (Tpt. 1, Tpt. 2) and Trombones (Tbn. 1, Tbn. 2) have a melodic line starting in measure 60. The Horns (Tna. 1, Tna. 2) have a melodic line starting in measure 60. The Percussion (Tpta. 1, Tpta. 2) and Basses (Tbó. 1, Tbó. 2) have a rhythmic pattern starting in measure 58. The Cello (Cb.) has a melodic line starting in measure 58. The second system (measures 63-67) continues the melodic lines for the Flute, Trumpets, Trombones, and Horns. The Percussion and Basses continue their rhythmic pattern. The Cello has a melodic line starting in measure 63. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *pizz.* (pizzicato). There are also articulations like accents and slurs. The score is written for a full orchestra and includes parts for Flute (Fbl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Horns 1 and 2 (Tna. 1, Tna. 2), Percussion 1 and 2 (Tpta. 1, Tpta. 2), Basses 1 and 2 (Tbó. 1, Tbó. 2), and Cello (Cb.).

Instrument Parts:

- Fbl.** (Flute): Melodic line starting in measure 58.
- Tpt. 1** (Trumpet 1): Melodic line starting in measure 60.
- Tpt. 2** (Trumpet 2): Melodic line starting in measure 60.
- Tbn. 1** (Trombone 1): Melodic line starting in measure 60.
- Tbn. 2** (Trombone 2): Melodic line starting in measure 60.
- Tna. 1** (Horn 1): Melodic line starting in measure 60.
- Tna. 2** (Horn 2): Melodic line starting in measure 60.
- Tpta. 1** (Percussion 1): Rhythmic pattern starting in measure 58.
- Tpta. 2** (Percussion 2): Rhythmic pattern starting in measure 58.
- Tbó. 1** (Bass 1): Rhythmic pattern starting in measure 58.
- Tbó. 2** (Bass 2): Rhythmic pattern starting in measure 58.
- Cb.** (Cello): Melodic line starting in measure 58.

Dynamics and Articulations:

- mf* (mezzo-forte): Used for the Flute, Trumpets, Trombones, and Horns.
- mp* (mezzo-piano): Used for the Percussion and Basses.
- sfz* (sforzando): Used for the Flute, Trumpets, Trombones, and Horns.
- pizz.* (pizzicato): Used for the Cello.

[illegible]

TANINS I RIALLES - PARTITURA GENERAL

[illegible]

[illegible]

114 segueix tamborí

Instrument Parts:

- Fbl.** (Flute): *f*, *f*, *ff*, *p*, *f*
- Tpt. 1** (Trumpet 1): *f*, *f*, *ff*, *p*, *f*
- Tpt. 2** (Trumpet 2): *f*, *f*, *ff*, *p*, *f*
- Tbó.** (Trombone): *f*, *f*, *ff*, *p*, *f*
- Fsc. 1** (Horn 1): *mf*, *f*, *ff*, *3*
- Fsc. 2** (Horn 2): *f*, *f*, *ff*, *p*, *f*
- Cb.** (Cello): *f*, *f*, *ff*, *p*, *f*

TANINS I RIALLES - PARTITURA GENERAL

[illegible]

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TANINS LIRIALES

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La marxa dels soldats negres

© Carles Alcaide i Blava

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

mf

A

6

mf

mp

f

32

1

f

mf

f

B

2

6

p

C

3

8

mf

73

D

9

3

mp

96

E

f

F

110

6

mp

mf

3

f

f

ff

124

p

f

6

ff

Allarg

f

A curts

mf

Final

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

14 *mf* **A** 6 *f* *mp*

31 *f* *tr* 1. 2. *mf* *mp*

44 *f* *mf* *f* **B** 2 6 **C** 3 *mf*

67 *p* **D** 3 8 1 *mp* 4

92 *mp* *f* **E** 1

105 *mp* *mf* *f* **F** 3 *f* *f*

121 *ff* *p* *f* *ff* *f* *mp* *f* *mp*

A llargs A curts Final

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

14 *mf* **A** **6** *mf* *mp* *f*

32 *f* *mf* *f* **B** **C** **D** **E** **F** *mp*

45 **2** **16** **8** **1** *mp*

81 *f* *f* *ff* *p*

100 *mp* *mf* *3*

115 *f* *f* *ff* *p*

125 *f* *ff* *f* *mf* **A llargs** **A curts** **Final**

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

14 *mf* **A** 6 *f*

32 *mf* *mp* *f*

47 **B** 16 *mf* **C** 8 *f* **D** 9 *mf*

88 *mp* *f* **E**

102 *mp* *mf* **F**

115 *f* *ff* *p*

125 6 *f* *ff* *f* *mf*

A llargs **A curts** **Final**

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

17 **A** *mp* 3 *mf* *f*

31 *mp* *f* *mp*

44 *f* 2 8 *mp* **B** *f*

63 **C** *mp* 8 **D** *mf* *sfz* *mp*

81 *mp* 6 **E** *sfz* *f*

98 *f* *sfz* *f*

108 *mp* 7 *f* *ff*

124 *p* *f* 6 **A llargs** **A curts** **Final**

TANINS LIRIALES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, f, sfz, ff, p). It also contains rehearsal marks (A, B, C, D, E, F) and section labels (A llargs, A curts, Final). The score is divided into measures, with measure numbers 16, 33, 47, 71, 91, 104, and 122 indicated.

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

17 **A** *mp* *mf*

32 *mp* *f* *mp* *f*

45 **B** *f* *f* *mp* *mf* *sfz*

63 **C** *mp* *f* *sfz* *f* **D** *mp* *mf* *mp* *mf*

88 **E** *mp* *f* *sfz* *f* **F** *mf* *mp* *mf*

102 *mp* *f* *sfz* *f* *mf* *mp* *mf*

114 *f* *f* *ff*

123 *p* *f* *f* *A llargs* *A curts* *Final*

TANINS LIRIALES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

[illegible]

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

mp

mf

15

f

mp

f

33

1.

2.

f

f

47

B

mp

mf

sfz

70

mp

D

1

mp

85

6

E

mf

f

103

F

mf

mp

mf

114

f

f

ff

123

p

f

ff

A llargs

A curts

Final

TANINS I RIALLES

CARLES ALCAIDE I BLAYA

NOVEMBRE 2025

arco
mp *mf* *f* pizz.

17 **A** 2 1 arco pizz. arco

33 *mp* *f* *mp* *f* arco

47 **B** *mp* *f* *f*

60 **C** pizz. arco

77 *mf* *sfz* *mf* **D** 1 pizz. arco

96 **E** pizz. *f* *mf*

109 arco **F** pizz. *mf* *mp* *mf* *f* *f*

122 *ff* *p* *f* *ff* A llargs A curts Final